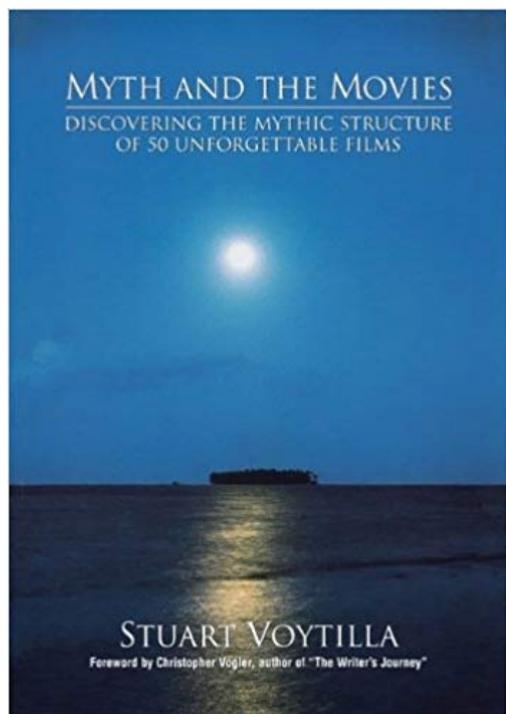


Myth & the Movies: Discovering the Myth Structure of 50 Unforgettable Films *by* Christopher Vogler, Stuart Voytilla



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Designed as a companion to The Writer's Journey, Myth & the Movies analyzes 50 U.S. and foreign films in every cinematic genre.



Reviews of the Myth & the Movies: Discovering the Myth Structure of 50 Unforgettable Films *by* Christopher Vogler, Stuart Voytilla

Quttaro

I am quite disappointed with this book. The analyses are not very true to Campbell's ideas at all, which are used as a Procrustean bed to squeeze every movie into a hero journey, whether it fits or not. Using ALL CAPITAL LETTERS to name each REFUSAL and MENTOR and THRESHOLD gets very annoying, and adds little value to the explanations. I have my students do analyses of popular

films using Campbell's ideas, and many of them are more insightful than this book. I was hoping that this would help me locate more movies that will work for my class, but since he completely omits the concept of Atonement with the Father, it doesn't seem to get the concept of what the hero journey is really about at all. Not helpful.

Ironrunner

Excellent book, recommended to me by my writing coach. I am a huge film buff, and an aspiring novelist, so this book was a very natural read for me. It does a great job of translating the inner workings of plot in film to various literary archetypes, making it very easy for me to understand how these archetypes can be applied to writing a novel in almost every genre. I definitely recommend this one. I do wish that the book provided a better summary of the archetypes in the prologue or first chapter, so that was this book's major drawback. I read this a few weeks ago, so I cannot recall the name of the author's previous book that does provide these definitions. So, you may want to do some research into this aspect of the author's previous works and read other reviews to obtain that title, as this book seems to be a companion piece to its predecessor. Still, the author does provide enough information here to make this book a valid stand-alone reference.

Ces

I am currently studying "Screen History and Research" as part of my Degree in Communications and Arts, and i have to say that this book coupled with Christopher Vogler's " The Writer's Journey" has given me a definite edge in my studies.

It could never cover all the movies ever produced nor does it aspire to but it does depict and analyse the movies which broke new ground or set the standards that others followed.

When used as a road map one can easily follow the mystic journey of any film, allowing you scope to understand all genre's.

This book is in my humble opinion a must have for students of film, aspiring writers and screen writers alike.

Uste

I have bought this book 3 times because other writers keep "borrowing" it. It is extremely helpful for understanding structure and genre.

Flash_back

as expected

Brannylv

Everyone has seen movies and this book helped me a lot, because it broke out certain scenes and helped me as a writer see what not only the screen writer was trying to express, but also the director.

Skillet

...and this book was very helpful in doing this. I plan to use it as a reference book as I study other great movie scripts.

A real help for plot and characters.

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